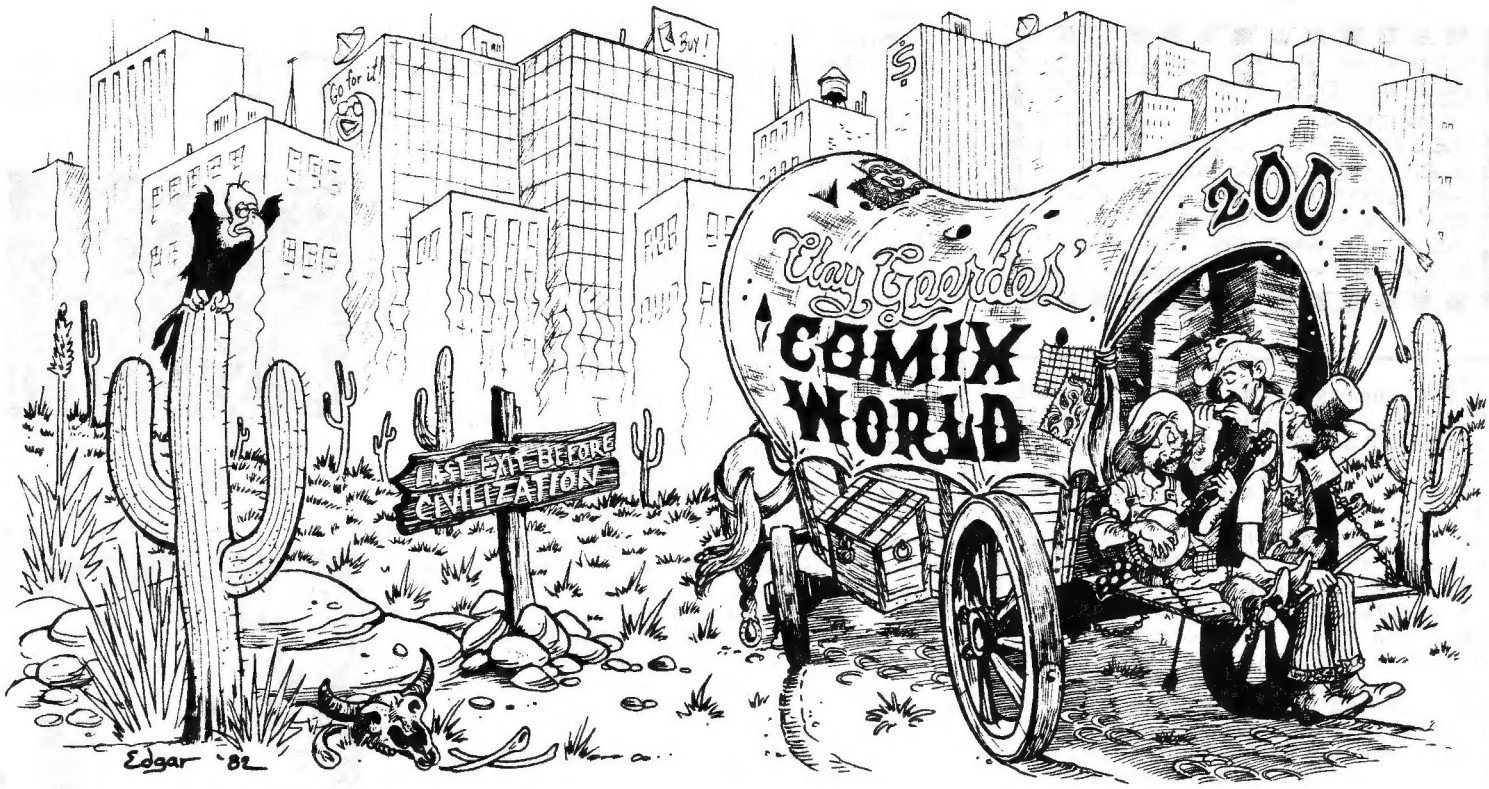
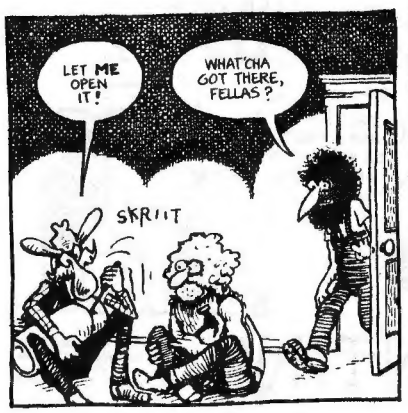


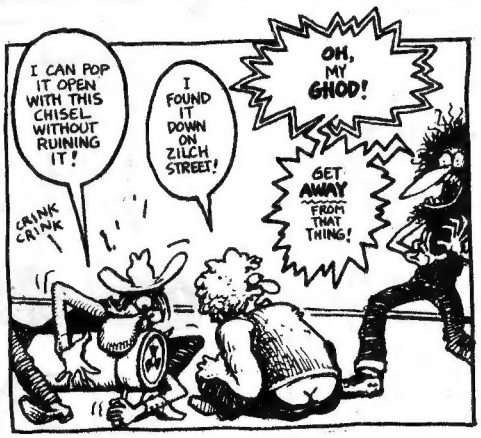
COMIX WORLD 200. July 1, 1982. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Logo by John Edgar. Subs: $6 for 24, $11 for 48. Plugs: two copies of your mini-comic. Ads: query.

The Freak Brothers get "burned again" in a new story in the seventh issue of this best seller. Autographing copies of the book and drawing several hundred cats, Gilbert Shelton faced up to his new audience, mainly kids. He was surrounded by them, along with not a few of their Moms and Dads when he did a guest appearance at Berkeley's Comics and Comix on June 20. Shelton, not at all uptight around people, seemed to have a good time visiting with people. Many of them started reading him when they were in high school back in the 60s. It was Wonder Wart-hog then. The three Freak Brothers came along in '68.* WEIRDO 5 came out just in time for Creation Con. Inside, Terry Boyce has a sequel to her popular little pet penis story (He's the one with the little bowtie.); There is some nice work by Drew Friedman and Harry S. Robins, and Robert Crumb illustrates several songs, among them Jimi Hendrix' PURPLE HAZE. The price is up to $2.50 but it's a nice issue.

C.G.

LET'S TAKE A POPULAR HIT FROM THE HIPPIE ERA...ALL OF US FORMER ACID-HEADS EXPERIENCE LSD FLASHBACK WHEN WE HEAR THIS PSYCHEDELIC CLASSIC BY "JIMI"....
"PURPLE HAZE"




I CAN POP IT OPEN WITH THIS CHISEL WITHOUT RUINING IT!
CRINK CRINK
I FOUND IT DOWN ON ZILCH STREET!
OH, MY GHOD!
GET AWAY FROM THAT THING!

SUBSCRIBE TO JUST ANOTHER 8-PAGE WONDER: $2.00/4 ISSUES, PPD.
CHARTER SUBSCRIPTIONS WILL CLOSE ONE WEEK AFTER I GET THIS COPY OF SW. CHARTER SUBSCRIBERS NOT ONLY GET THEIR COPIES PPD., BUT ALSO LITTLE 'EXTRAS' WITH EACH ISSUE. FIRST SUB-ISSUE, "ANTS AGAIN" READY FOR MAILING!
ROGERS' BOOKS-POBOX 605-BLAIRSTOWN-NJ-07825

Someone asked me if I saw BLADE RUNNER. Unfortunately. A sordid piece of decadence filled with second hand ideas and depressing images. Brutal and misogynistic. A celebration of ultra-violence which ends with the State's butcher riding off into the sunset with an android. A footnote to CLOCKWORK ORANGE and ESCAPE FROM NEW YORK. Why doesn't someone tell the assholes that make garbage like this that we don't want to see a hero who is really a villain and we don't want to see women brutally killed and we don't want to watch Harrison Ford get his fingers broken. BLADE RUNNER is for you people who have the no-future-I-ain't-gonna-make-it-to-thirty-so-why-not-just-fuck kill-and-die-early syndrome. THE ROAD WARRIER is in the same bag. A sleazy rip-off of Spain's ideas in SUBVERT 3. If you judge the value of a movie by the number of decapitations, then CONAN is right up your grommet. Racist sleaze and gore. The only film from this summer crop that retains any human values is STAR TREK II. It's hippies and straights in space, the villain is too weak and Kirk too smart, but it has it's moments.

June has been a busy month for me. Par and Sally Holman came in from Utah and we spent part of Friday the 25th seeing the San Francisco Fair at Moscone Center. It was the usual commercial hoopla, but we had some laughs. Watching a group of very straight citizens judge a dozen brands of French rolls had me in hysterics. I mean they were feeling this bread, looking under it and hefting it up and down like it was a lid. In part 2, they tasted it, and one Crumbesque character crammed half a loaf up against his schnoz, getting high off the aroma (I reckon)--you just knew the next taster to come along was going to get a salty hit. A little while later, some kid got an award of some kind for stacking an ice cream cone 8 1/2 inches high--there's something to brag about to the kids in Little League. Everyone seemed to be wearing an ad. Hype t-shirts everywhere and nary a blank in sight.

More news in a moment. Meanwhile, Guy Colwell will have a showing of his newest paintings the weekend of July 10 and 11 at 1444 Guerrero St., San Francisco. After August 15, you can see Guy's work at City Lights Bookstore in North Beach. * What did I tell you about those CEREBUS 1 counterfeits? One dealer is already trying to peddle the ones he bought via an ad in THE BUYER'S GUIDE.* I have a few LAF! COMICS AND STORIES FROM THE STREET, imported from Australia. $3 pp. This is a regular little comic book, not a mini.* The latest minis are DANCE OF DEATH 4, STONER MAN 4, and GROSS FOOD FUNNIES. Jane Oliver, Parsonavich, and Garry Hardman did them and they're 50¢/stamp from me as usual. BAD GIRL ART 2 is ready and it's $2.50 from me while they last. I have a handful of BGA 1s left for $3 (both issues for $5 if you order now).* Two nice minis from Brad Foster, 4109 Pleasant Run, Irving, TX 75062. VARIATIONS ON A THEME 2 ($1 pp) and GOODIES (very nice cheesecake art--outtakes from FEVER PITCH), 75¢ pp.* EVERYTHING MAN 4 is 25¢/stamp from Back Pocket Comics, 1040 Aurora Ave., St. Paul, MN 55104.* WHITE CANE COMIX 1 is 25¢/stamp from Teenage Lobotomy Productions, 729 Kimball St., NE, Fridley, MN 55432.* in TELE-TIMES 28, ($2.25 pp from Bruce Duncan, 2501 Haste, #414, Berkeley, CA 94704) Robert Crumb has a lot to say about ug comix, some rare words from the man.* Meanwhile, in the Franciscan room of the Hilton Hotel, Harlan Ellison is plugging his newest book, STALKING THE NIGHTMARE, and lavishing sarcasm on his masochistic groupies. His target on Saturday was a young man with a Mohawk hairdo. Ellison said THE THING was one of the worst movies ever made by anyone, "the kind of movie where people split open and giant pizzas come out. A lot of Italian food emerges and chokes people to death. It's a very ethnic movie." Astrology: "It's so bogus to begin with only schmucks believe in it anyway." Next issue, I'll continue this and bring you pix and stories on both Creation & San Diego. C.G.

TELE TIMES
TELEGRAPH AVENUE'S TIGHT, TUFF LITTLE MAG
=$1.50=
VOL 3, NO. 28 ——— JUNE, 1982
THE TIMES WE LIVE IN WE DEEP CAN BE THREATENING...
...BUT THEN AGAIN, HOW DO WE DISSOLVE OUR TO OTHERS OF THE STREET?
FEATURING — LMC SPEAKS OF STATUS-GAMES AMONG STREET-PEOPLE
"STREET-TRUTH" CARTOONS BY SPARKY. A REPORT CONCERNING THE TAPE OF WHALES...LAUREZIA SCALES... HARVEY PEKAR REVIEWS FRANK WORRIS
BENJI THE PHOTOGRAPHY BY FRANKLIN FLORENCE... LAUREZIA AND R. CRUMB GO AT IT... A MASOCHIST'S AGONY AND ECSTASY... AN EXCHANGE OF VIEWS ON SEXUAL AND UNDERGROUND CARTOONING... INTERESTING LETTERS... ETC